

**Department of Music Performance Studies**  
**Lesson and Recital Course Requirements Listed by Degree**  
**Undergraduate and Graduate**

PROGRAM	APPLIED LESSONS		RECITAL REQUIREMENT			JURY REQUIREMENT
	Course #	# of Lessons	Course #	# of Lessons for Recital Preparation	Time Requirement	
<b>Honours Performance</b>						
Yr. 1	1920	24 x 50"				1920 April Jury
Yr. 2	2921	24 x 50"				2921 April Jury
Yr. 3	3921	24 x 50"	3930a/b/y	12 x 50"	35-45" of music (no intermission)	3921 Dec. Jury
Yr. 4	4921	24 x 50"	4930a/b/y	12 x 50"	45-55" of music*	4921 Dec. Jury
<b>Minor in Music Performance Studies</b>						
Yr. 1	2922	24 x 50"				2922 April Jury
Yr. 2	3922	24 x 50"				3922 April Jury
Yr. 3	4922	24 x 50"	4931a/b/y	12 x 50"	50" of music*	4922 Dec. Jury
<b>Artist Diploma</b>						
Yr. 1	4923	24 x 50"	4932a/b/y	12 x 50"	45-55" of music*	4923 Dec. Jury
<b>Masters in Performance</b>						
Term 1	9509a/b/y	12 x 50"				N/A
Term 2	9584a/b/y	12 x 50"	Recital I (1-recital & thesis option)	N/A	50-60" of music*	N/A
Term 3	9585a/b/y	12 x 50"		N/A	50-60" of music*	N/A
Term 4	9786a/b/y	12 x 50"	Recital II (2-recital option only)			

\* 10" intermission is optional for the following recitals: 4930a/b/y, 4931a/b/y, 4932a/b/y, graduate recitals.